



# The Societal Discharges in Idegu Ojonugwa Shadrach's Themes

Nathaniel Okolo

Date of Submission: 28-01-2022

Date of Acceptance: 08-02-2022

## ABSTRACT

*The aim of this article is to bring to public attention the contributions of Nigerian writer and human rights activist, Idegu Ojonugwa Shadrach to humanity.*

*He has been made giant strides in both the literary and activism world through his environmental-oriented themes, which aims to restore balance to the environmental inconsistencies found especially in the political circle, with moral contents aimed at triggering motivation and transformation all round. Much of his historic contributions to humanity are largely touched by leaning on his body of works - particularly his books, which are the direct channel to keep in touch with the ground-breaking contributions he has made to the course of humanity. This books have been circulated worldwide and some translated into some international languages making them a societal phenomenon.*

*The world of activism and writing has become the dwelling of Idegu Ojonugwa Shadrach as he is tirelessly giving voice to the expected contents in his domain. His works are delivered in a new style he refers to as "**Level-to-level-writing**" following the embraced points of descriptions that resulted in short pages and divergent new concepts and in the narration style delivery.*

*All his four developed subjects (Shadrachology, Ideguology, Ojonugwaology and Aruwaology) are self-taught. His latest work "The Consultant" is delivered in an entirely new style of writing that differs from the rest of his works.*

*The article also points to how his spirit of activism has led to him contributing articles to some of Nigeria's foremost Newspaper publications, also to his credit are political articles published in journals, not to mention his growing list of published books on politics.*

*In these works, his endless and strong desire to equate the less-privileged and physically-challenged people in societies with other well-meaning individuals are highlighted, analyzed and discussed. Finally, the book (My Empire) points out that he has written to the United Nations and other*

*International organizations of repute on how to help effect all the strategies for ease and effectuality in humanity.*

**Keywords:** Political, Transformational, Contributing, Shadrachology, Literary, Aruwaology, Humanity, Ideguology, Ojonugwaology and Activism.

## I. BODY OF THE WORK

Idegu Ojonugwa Shadrach's struggles in amending societal chores to the maximal level of equal advantageous share has led him into thorough political writing as that has brought huge attention of his writing pursuit now and then, to focus all facts to responsibly channel activities and actions of the humanity into the very nature of having societal orientations, this he feels has become the endless charge thrust upon him. To this regard, he has tried on The Nation Newspaper and Independent Nigeria with these following topics: 'The Doom of a Mannerless City' 'Reasons for Lack of Political Symmetry in Nigeria' 'The Citizen Movement', and also with the books he has published: The Stakeholder, The Revolution, The Apprehensive: The Nation and many more alike.

He employs divergent ideas, opinions and views and good-oriented political discharges especially in his developed subjects such as Shadrachology and Ojonugwaology. In addition, Aruwaology was equally developed by him to strengthen the level of human transaction with one another with societal-oriented principles, ideas, views and opinions. His "My Experience", "Letter To My Father", "Letter To My Concern", "The Apprehensive: The Gain" and many more are to inspire and motivate humans exercise challenges to put all these works into practice to bring the purpose of his writing before all in the societies. However, "The Consultant", one of his works. aims to create safety and careful guidelines on how these could be obtained and manipulated in the societies without recording good numbers of death. This is as a result that, the easiest medium to touch hearts of people is



by giving them ways after the problems are identified. Putting the strategies on paper create more seriousness and call for everyone's attention as long as they get in touch with such papers. The world can no longer get better meaning without shaping the art of our governments through political participation. There are many ways to get involve in said participation, and the writer and activist has embraced the participation through his articles and books. This on a long run serves well, as peaceable and valuable ways to get better shape and reshape of the government are honourably discussed, analyzed and suggested.

The most interesting fact about the writer and activist is the tireless efforts of his writing extension to all edges of humanity, and having acknowledged the themes of his writings, is the surest way to understand his struggles to shape the necessary spheres of humanity, and in all humility, his contents is vast. He is among the writers who shuttle in between the ancient, classical and contemporary themes but also places much focus on the foundation of his writing movement (creating personal style of writing) - this is on the formation of structures and expressions. His writings have been for the absolute shape mission. This in a large distance has favoured his works with good distribution and leading to translations to multiple international languages – making him a household name.

He believes that, advocating for good governance is never an easy thing - this is seen as his efforts in writing political works never cease until he sees the submitted goals of his writing to make betterment of the government gaining ground with no questions bigger to the strategies. To make this theme plain to all, he introduced simple method of narration and style in his books.

Shadrach, also in his quest for formal learning institutional struggles to make sure things are put better in the institutionalized platforms, came up with his second developed subject "Ideguology" and others like: The Concepts, The Advanced Concepts, The Selected Scientific Theories 1, and The Discourse Analysis of Literature Genres. This has a straight link in making formal learning setting more personalized. He has in several articles and books credited his environmental experiences with what are better to be known for all, thereby creating exigencies of knowledge within for the proper and formal knowledge to the people.

His inner most contents of writing appreciate the work of natures in possibly shaping the creatures with ease following golden-

appropriations (principles, laws, theories, and methods) earmarked. Believing that monumental changes in the societies is accorded to the formal institutionalized platforms - that is, classroom settings, Shadrach extended the activism to this sphere as he put more to the educational contents through some of his formal learning-oriented books. This enables as many taking the institutions seriously, to engage in contributing more to the societies and governments with the contents of the books instilled in their memories. With his books in this domain, gaining better knowledge about things we learn is achieved.

Shadrach fearlessly writes to uncover the incessant activities bargained, bought and managed in the political domains across the globe. His mastery of ideological inventions in his "My Long Work on the World Politics" published by IOSR Journal in Humanities and Social Studies has clearly admonished the ideological mastery of political promulgation.

Many new political shapes are put in order to balance his inner political anticipation for the world. His great concern in writing to the United Nations about ways he believes politics should be adopted from his writing is of great benefit to the humanity. Noting that, the easiest way to make good activism is by uncovering the incessant activities of the oppressors so that as many that are with little knowledge to see this can have the full picture, and, noting that, the easiest and valuable medium to do the uncovering is by writing, that is why some of his literary works are delivered on political topics.

The oppressors are the government officials, if higher hands are not demanded to help the oppressed achieve their total freedom and justice, the goal of the engagements is far from achievement as oppressors can never get happiness nor satisfaction from the liberation of the oppressed. To this end, Shadrach admonished the United Nations and other International organizations of repute to come into the condition of helping the oppressed across the globe gain their respective desires. In the admonition also, he suggested some additional freedoms that are to be included for the total liberation of the less-privileged and physically-challenged people in societies.

Shadrach is very profound in unveiling of problems and providing solutions to them, as he says, better to have problem foreknown and to make solutions available in order to avoid overnight emergence and spread of dark atmospheric status among humans to humans, humans to natures and natures to natures as Shadrach popularly echoes the fate of his writing theme. This act is seen widely in



the development of his four subjects (Shadrachology, Ideology, Ojonugwaology and Aruwaology). It is also strongly seen in his "The Consultant".

The careful study of his writing is traced to his individual lifestyle, to a large extent, according to the references syntactically and semantically analyzed in some of his books. This makes all of his books highly imbued with his personal views, opinions, suggestions, ideologies and skills.

He therefore made known in many ways that he is spiritually inspired and motivated to align people to his wisdom and understanding. This can be coined from his "My Writing Task on Governance" published by The Nation Newspaper on August 24, 2021.

For literary works to gain prominence in the societies, environmental-oriented contents are to be pointed out and discussed so as to bring full knowledge of societal engagements - gaining this definitely creates room for peaceful collaboration of humans to intelligently fight for their freedom and rights. This helps the world of activism. Shadrach therefore employed this system in his literary works and art of activism so as to collectively work together with understanding among one another to aid quick and solid efforts responsible enough to liberate the oppressed in the societies.

Shadrach is so concerned with the political, loving, forgiving and morality in his writings, these form the sphere of his works. These instruments he advocates always upon submitting his political, cultural, religious, motivational and entertaining themes. In a broad set, he puts forward necessary appropriations to the fate of his works so as to meet the standard use of humanity as he draws discussions, suggestions, views and exemplars from people of different backgrounds, regions and places, following environmental-oriented imaginative proposals and proffers in his works. His analytical and theoretical discourse of political, religious, moral and transformational contents have greatly endorsed the semantics and syntactical approaches and natures of his works, this is very advantageous to humanity - because, all accompany the leniency of writing for people of all types.

The crowning piece of his writing is the full identification of its environmental-oriental ideologies for that is the foremost way the importance of his writing can't be compared to any other. However, his endless joy and happiness as perceived and pointed in his writings is by delivering all his themes on inspirational, transformational, educational, entertaining and moral stands. It is through humour, that these, points and highlights are quickly identified and slowly

consumed to aid appropriations of ideological submissions in validated channels.

On the platform of love and humour, all contents presented to help achieve freedom and rights are happily shared, assimilated and deliberated. This alone is an inspiration and motivation. The better method and strategy to achieve collective efforts is by introducing everything with undiluted love as the approach would definitely invite inspiration and motivation. It is on the stand point of inspiration and motivation, the literary works and art of activism is honourably established and managed. This is what Shadrach has made known in his literary and activism struggles.

Shadrach's strong interest in giving out the relevance of morality in relation to cultural norms is the reason for the "birth" of his culturally-oriented books such as "A Choice", "A Great Stranger", "Unexpected", "Unexpected Change" and a host of others. He makes sure environmental standard is articulated on moral standards and thereby introducing ideologies valid enough to the interrelated-domains to boast about the beautiful nature of living peacefully and creatively with all members of families and the community at large. He maintained strongly throughout his cultural and morally related books how love is the principal instrument humans can use to activate the real meaning of life and to facts that only love can establish safety, long life, blessings, happiness, understanding and many others alike in humans' lives. The understandable channel to make good societies is preaching the moral standards. If citizens are morally inclined, oppressing one another will hint low volume. Love will claim high position. This is why some of Shadrach's works are on moral contents.

Shadrach's singular center of writing is concerned on how the enablement and manifestation of safety and equality; effective and effectual transactions of things on humans, humans to natures and natures to natures are so as to bring room for comfortability; goodness and appropriations in all angles of humanity. All analysis and discourse engagements on his opinions, suggestions and views of his writings are well acknowledged in the physical and metaphysical world of learning and thereby making his ideological submissions versatile to humanity. To this engagement, the societies have all privileges to take proper shape and reshape from his revolutionary remissions of wisdom on life, understanding on life, and knowledge on life - the very meaning of life and living is at a high rank achievement in his monumental and historic contents and themes of writing. His contributions to



humanity, on this, are ever universal and unquestionable by all indicating factors.

The mantles of his writings is associated with lifting the readers and audiences spirits to do all needful in the societies, bring out inner beauty of hearts, polish the physical appearance with good shape, instill challenges of coming out or doing something helpful to the societies, boast the purpose of humans on earth, establish meanings of life in all spheres on earth, give redemption to hopeless and helpless people, provides appropriate political strategies to help humans enjoy dividends of their resources with advantages of their efforts, encourage and promote total freedom of the poor citizens through some highlighted strategies for peaceful protests and productive activisms - these and many not mentioned are the mantles that accompany his writing's spheres.

## **II. CONCLUSION**

In all indications, it is a true fact to behold that Idegu Ojonugwa Shadrach has already made a huge contribution to the literary and activism world through his tireless writings. And by painstakingly studying his works, it shall stand as an opportunity to join him in the admonitions and advocations to strengthening total freedom and justice to humanity.

## **REFERENCES**

- [1]. Olutayo Irantiola. "The Man - Idegu, Ojonugwa Shadrach - a Neo-Humanist". [www.academia.edu](http://www.academia.edu)
- [2]. Paschal Ozovehe Aroke. 2021. "The Political Admonition of Idegu Ojonugwa Shadrach". The Nation Newspaper.
- [3]. Idegu Ojonugwa Shadrach. 24 August, 2021. "My Writing Task on Governance". The Nation Newspaper.
- [4]. Idegu Ojonugwa Shadrach. " My Long Work on the World Politics" IOSR Journal of Humanities And Social Studies (IOSR-JHSS). Volume 26, Issue 10, Series 5 (October-2021) 51-55. E-ISSN; 2279-0837, P-2279-0845.
- [5]. David Oyibo. "The Writing World of Idegu Ojonugwa Shadrach". International Journal of Science and Research: Issue 10, Volume 3, March 2021.